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OF INSPIRING YOUNG MINDS 1967 - 2017

Try not to be too critical or abandon a song part-way through or you'll never finish. ON TO THE FINISH LINE You're nearly there. Once complete, **get your song out there**. Upload it or share it in person with family and friends and **don't be afraid to ask for feedback** - that's how

you'll progress.

notes from that scale. Google relevant chord patterns to ensure you don't get any

Melody-wise, work out what key signature your song is in and play about with

Tackle lyrics and melody in any order. Keep lyrics simple to start with and then add interest through sounds and word flow as in the Thin Lizzy song, With Love: "I must

Most radio songs are a maximum of 3 minutes 20 seconds. TIE YOUR LYRICS & MELODY TOGETHER

lyrics and give details. A **chorus** repeats lyrics which sum up the theme of the song. The **bridge** is often in a different key, and can introduce a revealing moment.

CHORUS / BRIDGE / CHORUS song structure. Verses have the same melody, different

HONE YOUR SONG STRUCTURE Balance repetition and variety by trying out the popular VERSE / CHORUS / VERSE /

Grab a plain sheet of paper, put your topic or title in the middle, then scribble down your thoughts, feelings and observations. Use a thesaurus to expand your options and get inspired by words which rhyme or subtly sound alike such as 'fireflies' and

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Choose a topic that matters to you so you can perform it with passion. This could be from personal experience, your hopes, fears and dreams, or something topical

Date

No.